

Auckland Theatre Company presents

# LIKE THERE'S NO TOMORROW

by The PlayGround Collective

THE PLAYGROUND  
COLLECTIVE

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# Welcome

Tonight's presentation is a collaboration between Auckland Theatre Company's creative development team and Wellington's PlayGround Collective. It's an association we've been keen to see happen for some years now.

PlayGround Collective have created an array of impressive productions including *THE INTRICATE ART OF ACTUALLY CARING* - which had its first production in Eli Kent's Mt Victoria bedroom - and has since played to ecstatic reviews throughout New Zealand.

Eli's play *THINNING* was presented in the ATC Young and Hungry season in 2010 and his new play *BLACK CONFETTI* premiered in our 2012 Season. So it's a natural progression to co-pro with Eli's fellow collaborators Robin Kerr and Eleanor Bishop for this new project.

Huge thanks to them all – and to our ATC team of talent who are working alongside them - particularly Associate Director Lynne Cardy and Youth Arts Coordinator Whetu Silver who have spear-headed this project.

The impressive young cast, crew and creative team gathered together for *LIKE THERE'S NO TOMORROW* leave me in no doubt that the future of theatre in this country is in very sure hands.

**Colin McColl**

*Artistic Director, Auckland Theatre Company*



# LIKE THERE'S NO TOMORROW

by The PlayGround Collective

## CAST

**Emily Campbell** – Stacy  
**Jessica Choy** – Jennifer  
**James Collyer** – David  
**Leilani Dave-Ekepati** – Wyetta  
**Joanna Dibley** – Katie  
**Giverny Forbes** – Lily  
**Andrew Gunn** – Joseph  
**Lucas Haugh** – Lewis  
**Benjamin Henson** – Hayden  
**Kengo Hosaka** – Kenji  
**Holly Hudson** – Courtney  
**Emily Johnson** – Morgan  
**Albertine Jonas** – Violette  
**Lole Kata** – Dox  
**Melody Knapp** – Ashley  
**Isaac Nonu** – Uce  
**Erin O'Flaherty** – Lydia  
**Iana Pauga** – Willow  
**Lajja Prajapati** – Jasmine  
**Shavon Robson** – Zariah  
**Aman Singh** – Ajay  
**Rebecca Smith** – Louise  
**Matt Smith** – Jono  
**Samantha Tippet** – Eden  
**Sarah Trass** – Maxine  
**Dylan Underwood** – Bryan (with a Y)  
**Ana Ung** – Sierra  
**Albert Walker** – Danny  
**Caleb Wells** – Freddie  
**Jake McGregor** – Understudy

*Featuring original songs by  
Isaac Nonu and Lole Kata  
and Music by Gareth Hobbs*

## CREATIVE

**Eleanor Bishop** – Director  
**Robin Kerr** – Director  
**Eli Kent** – Playwright  
**Lynne Cardy** – Producer  
**Jessika Verryt** – Set & Costume Design  
**Nik Janiurek** – Lighting Design  
**Gareth Hobbs** – Sound Design

## INDUSTRY MENTORS

**Chelsea Adams** – Stage Management  
**Paul Nicoll** – Technical & Production  
Manager

## MEDIA

**Jessica Sou, Elspeth Carroll  
and Rosie Haime** – Media Team  
**Elena Doyle** – Documentary  
Resource Director  
**Michael Smith** – Production Images

## THE BASEMENT

The Basement acknowledges the generous support of Creative New Zealand, Auckland Council through Arts Alive, ASB Community Trust, Pub Charity and the Wallace Arts Trust. For all information visit our website [basementtheatre.co.nz](http://basementtheatre.co.nz)

## PRODUCTION

**Whetu Silver** – Project Manager

**Andrew Malmo** – Production Manager

**Jamie Johnstone** – Stage Manager

**Gayle Jackson** – Wardrobe Supervisor

**Fiona Ryan** – Production Assistant / Props Master

**Sam Brooks** – Scribe

**Tanya Muagututi'a** – Front of House Coordinator

**Beth Absalom, Laura Hutton, Alice Kirker** – Stage Management Team

**2Construct** – Set Construction

**Sally Basten, Maika Nguyen,**

**Lillian Blake** – Costume Construction

**Gin Wang & Maddie Stevens** – Set Team

**Ariana Shipman, Zach Howells,**

**Josh Malmo, Zosia Lis, Shaun Dooley, Emily Wilson, Megan Whalen**

– Production crew / operators

**Tahlia-Rae Mavaega, Lewis Francis, Grace Fina'i, Kim Robins, Jo Olsen,**

**Amo Ieriko, Moses Uhila, Jason Manumua, Elspeth Carroll, Brittany Cook**

**and Indigo Paul** – Front of House Team

**Nicole Simons** – FireWarden

*LIKE THERE'S NO TOMORROW, by PlayGround Collective, presented by Auckland Theatre Company opened on July 26 at Basement Theatre. LIKE THERE'S NO TOMORROW is approximately 110 minutes without an interval.*



# About The PlayGround Collective

The PlayGround Collective is a New Zealand theatre company dedicated to developing innovative and imaginative theatre based on good storytelling. The founders and core creatives are Eli Kent (Arts Foundation New Generation Artist, Bruce Mason Award Winner), Eleanor Bishop (Chapman Tripp Award Most Promising New Director 2009) and Robin Kerr (Master of Theatre Arts graduate from Toi Whakaari: NZ Drama School).

Since forming in 2007, they have produced seven shows, including THE HUNTING OF THE SNARK (BATS, 2007), Eli Kent's RUBBER TURKEY (BATS and Auckland's The Basement 2008, Most Outstanding New Playwright at the 2008 Chapman Tripp Theatre Awards), A BRIEF HISTORY OF HELEN OF TROY by Mark Schultz (BATS 2009), THE INTRICATE ART OF ACTUALLY CARING by Eli Kent (NZ Fringe 2009 and national tour), BEDLAM (Toi Whakaari 2009), KATYDID by Lucy O'Brien (BATS 2010) and TINDERBOX (STAB Commission 2011).

Their productions have won nine Chapman Tripp Awards, including "Most Original Production" for THE INTRICATE ART OF ACTUALLY CARING. They were voted runner up Best Theatre Company in Wellington in 2010 by the Capital Times and were highly commended in Metro Magazine's Best of Auckland Theatre 2010.





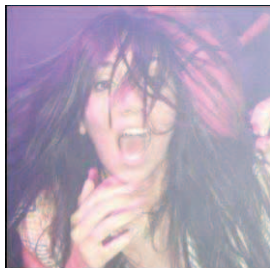
When Auckland Theatre Company came to us with the idea to create a show with young Aucklanders, set at a party and exploring young people and their relationship to alcohol, we were excited, scared and a little bit stumped. What else could be said about this topic that's been in media overload? What needed to be said? How could you talk about parties without talking about every aspect of what it means to be young?

So, with a cast of thirty, we set out to make a big, ambitious show that would capture multiple perspectives and conflicting feelings. Every single member of the cast have given so much of themselves - their stories, their peer group, their culture - to this play, and LTNT truly is a reflection of a collective group of people. Thank you to them.

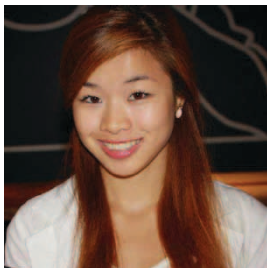
Thank you to Auckland Theatre Company and especially Lynne Cardy for this gift of a project. We hope you enjoy being a part of it for one night.

**The PlayGround Collective**

# The Cast



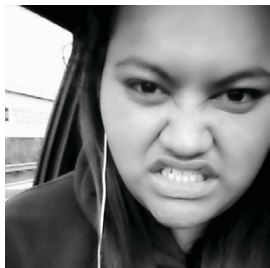
**Emily Campbell**  
*Stacy*



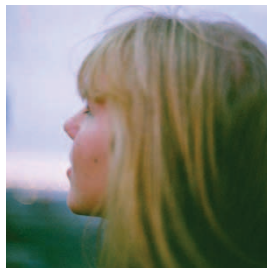
**Jessica Choy**  
*Jennifer*



**James Collyer**  
*David*



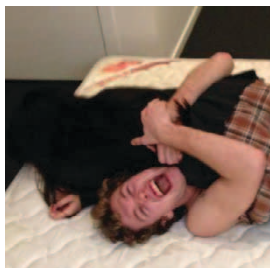
**Leilani Dave-Ekepati**  
*Wyetta*



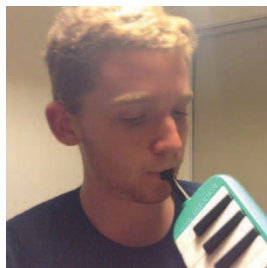
**Joanna Dibley**  
*Katie*



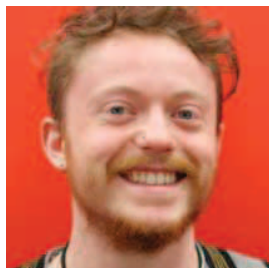
**Giverny Forbes**  
*Lily*



**Andrew Gunn**  
*Joseph*



**Lucas Haugh**  
*Lewis*



**Benjamin Henson**  
*Hayden*



**Kengo Hosaka**  
*Kenji*



**Holly Hudson**  
*Courtney*



**Emily Johnson**  
*Morgan*

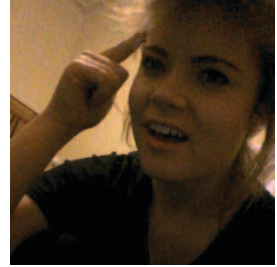




**Albertine Jonas**  
*Violette*



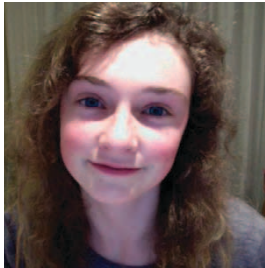
**Lole Kata**  
*Dox*



**Melody Knapp**  
*Ashley*



**Isaac Nonu**  
*Uce*



**Erin O'Flaherty**  
*Lydia*



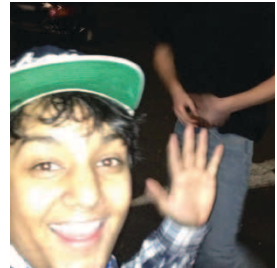
**Iana Pauga**  
*Willow*



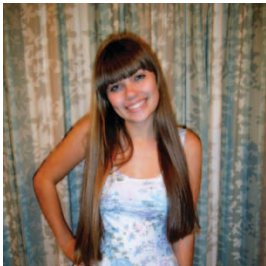
**Lajja Prajapati**  
*Jasmine*



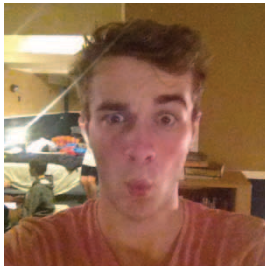
**Shavon Robson**  
*Zariah*



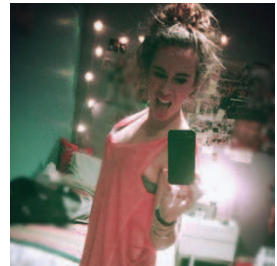
**Aman Singh**  
*Ajay*



**Rebecca Smith**  
*Louise*



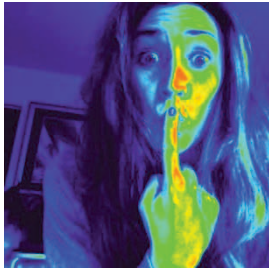
**Matt Smith**  
*Jono*



**Samantha Tippet**  
*Eden*

# cast continued...

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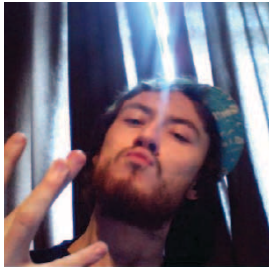
**Sarah Trass**  
*Maxine*



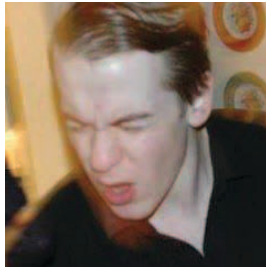
**Dylan Underwood**  
*Bryan (with a Y)*



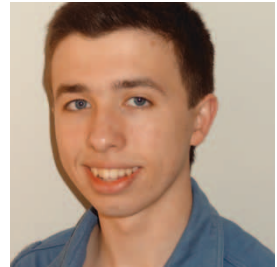
**Ana Ung**  
*Sierra*



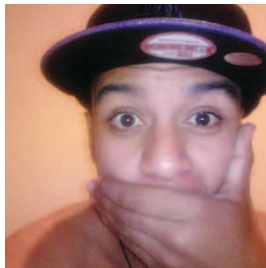
**Albert Walker**  
*Danny*



**Caleb Wells**  
*Freddie*



**Jake McGregor**  
*Understudy*



**Kynan Johnson Jones**

*Kynan plays a pivotal role in the LTNT whanau. He has been with us since the beginning and created the character of DANNY. Regrettably, he can no longer perform during the season but his great work remains.  
THANK YOU Kynan – come see us soon!*





# A BIG THANK YOU



Like the best kind of party, LIKE THERE'S NO TOMORROW is big brave and messy.

Its not a solution to our binge-drinking problem, but it's an insider's guide to the situation. Hopefully it gets you all talking about it.

Congratulations and thanks to the generous cast for letting us in to their stories and to the remarkable Playground Collective for opening up the conversation in such an authentic and original way.

Our heartfelt thanks to all our partners on this project; our amazing design and production crew (the A Team), the development workshop cast, the fabulous Basement Theatre team for welcoming us in with open arms, our friends at Q Theatre, Silo and The Edge for their help with spaces (more spaces!) and the Health Promotion Agency for supporting the documentary resource about this project that will be delivered free to all secondary schools in Auckland next term.

My special thanks to the fabulous Whetu Silver for keeping it all together.

Next July we will be back at The Basement for an action packed

**Next Big Thing Fiesta!** Registrations open in February.

Auditions in March. Watch this space...

**Lynne Cardy**

*Associate Director, Auckland Theatre Company*

# Get excited

Young & Hungry  
September 2013

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**DRAGONLORE**  
By Nic Sampson

**ATLAS/MOUNTAINS/  
DEAD BUTTERFLIES**  
By Joseph Harper

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**Get tickets**

[basementtheatre.co.nz](http://basementtheatre.co.nz)



[youngandhungry.org.nz](http://youngandhungry.org.nz)



## PRODUCTION SUPPLIERS / SPONSORS:

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## AUCKLAND THEATRE COMPANY WOULD LIKE TO THANK THE FOLLOWING FOR THEIR HELP WITH THIS PRODUCTION:

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The actors involved in development workshops, Luke Wilson, Leki Bourke, Aisea Latu, Jo Olsen, Kalyani Nagarajan, Crystelle L'Amie, Reuben Bowen, Lexie Hodge, Tim Carlsen, Virginia Frankovich, Katy Maudlin, Benjamin Henson, The Health Promotion Agency (HPA) (especially Shirleyanne Brown, Boudene Hauraki, Nikki Vaughn and Mataara Stokes), Adrienne Roberts, ATC Ambassadors, Xytech Lighting, Meghan Whalen, Design students from years 1 & 2 at Toi Whakaari, Nisha Madhan, Philippa Campbell, Billie Staples, Q Theatre, The Edge, The Silo, AUT University Digital Media students, Rent-a-mac, Elena Doyle, Komako Silver, Glen Ruske of BounceNZ, The House of Poi, MASSIVE Nui Ensemble, Poppy Tohill and the ZEAL Social Media Team, Lisa Braid.

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LITERARY MANAGER – Philippa Campbell  
YOUTH ARTS CO-ORDINATOR – Whetu Silver  
PARTICIPATION CO-ORDINATOR – Tanya Muāgututi'a  
OPERATIONS MANAGER – Kathy Russell  
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FINANCE OFFICER – Kerry Tomlin  
RECEPTIONIST – Sue East  
MARKETING & COMMUNICATIONS MANAGER – Michael Adams  
PUBLICIST – Siobhan Waterhouse  
GRAPHIC DESIGNER – Claire Flynn  
TICKETING & SALES MANAGER – Anna Nuria Francino / Jesse Hilford  
TICKETING & SALES REPRESENTATIVE – Rosalind Hemmings  
DEVELOPMENT MANAGER – Linden Tierney  
DEVELOPMENT CO-ORDINATOR – Alex Little



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THEATRE  
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Philippa Smith-Lambert and  
Chris Lambert  
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Simon Vannini and Anita Killeen

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Ted van Arkel

*For more information about how you can support Auckland Theatre Company visit [www.atc.co.nz/Partnerships](http://www.atc.co.nz/Partnerships) or contact Linden Tierney 09 309 0390 ext. 272 or [linden@atc.co.nz](mailto:linden@atc.co.nz)*



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WILLIAM  
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# LORD OF THE FLIES

directed by COLIN McCOLL  
starring GO GIRLS' LEON WADHAM

ADAPTED FOR THE STAGE  
BY NIGEL WILLIAMS

AUCKLAND  
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05 — 28 SEPTEMBER

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