

Melcome

It is a great pleasure for Auckland Theatre Company to be back at the Mangere Arts Centre and back in Mumuland.

We first presented the adventures of Polly and Maile in 2011, with a talented team from PIPA (Pacific Institute of Performing Arts). It was so much fun we wanted to see it all happen again! But this time with the stars of your neighbourhood on stage.

So thanks to writer Lauren Jackson and to directors Alison Quigan and Troy Tu'ua and their fabulous creative teams and cast for creating this brilliant night's entertainment for the whole family.

Enjoy.

Colin McColl Artistic Director Auckland Theatre Company





Director's Notes

From the first audition we were hooked. On February 8th we found lines of talented performers, standing in the Mangere Arts Centre foyer, impatiently waiting to be seen and heard. They put their hearts and bodies on the line that day and we were inspired. Every rehearsal has been the same, every day the songs, the dances and the humour have made us gasp, laugh and even shed a few tears.

Of course it doesn't happen without hard work and this production has taken 10 weeks of evening and weekend rehearsals to make a show. It has been a test of stamina and discipline as much as performance skills. As the directors, it has been our job to pull the show together and we have learned as much from our amazing cast as they have from us.

This production brings together the creative expertise of Auckland Theatre Company and the sometimes raw talent and enthusiasm of our community here in Mangere. Sometimes the energy literally bounces off the walls, sometimes it lies on the floor in a puddle of sweat – but sweat that has been earned by gruelling dance sessions and exacting musical rehearsals.

We would like to thank Auckland Theatre Company for having the vision to put this production together. In particular we would like to thank Tanya Muagututi'a, ATC's Participation Co-ordinator, for her endless patience, her great organisational skills and for keeping us fed. We've had far too much fun but we have also created a wonderfully entertaining show to be proud of.

Enjoy the show.

Co-Directors Alison Quigan and Troy Tu'ua, and Musical Director Nastassia Wolfgramm







BY ARRANGEMENT WITH PLAYMARKET



Cast

Suivai Autagavaia — Red

Luse Sua — Maile

Paula Uvea — Aunty Sila

Tavai Faasavalu — Wolf

Italia Hunt — Grandma

Peter Williams — *Narrator / Rooster*

Nastassia Wolfgramm — Chick

Olive Asi — Chick

Adyhana Urika — *Little Chick*

Troy Tu'ua — Tala

Maia Te Ra-Fowler — Su / Chorus

Faamanu Vaueli — Capt. of Kilikiti Team / Chorus

Siana Vagana — Lil' Red / Girl / Chorus

Ella Mavaega — Busker / Timetables / Chorus

Josephine Mavaega — Busker / Girl / Chorus

Jill Karapani — Principal / Chorus

Jake Toaga — Woodsman / Chorus

Joanna Seumalo — Chorus

Kolopa Semei-Barton — Chorus

Isaac Nonu — Chorus

Idalene Ati — Chorus

Martin Vaioleti — Chorus

Klark Kahui — Chorus

Joseph Taouma — Guitarist

Bob Savea — *Drummer*

Pos Mavaega — Bass Guitarist

Mark De Jong − DJ Flip the Script

Creative

Direction — Alison Quigan and Troy Tu'ua

Musical Direction — Nastassia Wolfgramm

Choreographer — Troy Tu'ua | Set Design — Rachael Walker

Costume Design — Sophie Ham and Gayle Jackson

Lighting Design — Andrew Malmo

Production

Production Manager — Andrew Malmo | Technical Manager — Paul Nicoll

Company Manager — Fern Christie-Birchall

Stage Manager — Elaine Walsh

Assistant Stage Managers — Tanya Muagututi'a and Elizabeth Cruickshank

Technical Operators — Mark de Jong and John Lepper

Props Master — Rachel Walker | Follow Spot Operator — Billie Staples

Set Construction — 2Construct | Floor Painter — Renee Te Pairi

ATC

ATC Associate Director — Lynne Cardy
Participation Coordinator — Tanya Muagututi'a
Youth Arts Coordinator — Whetu Silver
Ticketing & Sales Manager — Jesse Hilford
Ticketing & Sales Representative — Rosalind Hemmings

Auckland Theatre Company thanks the following people and organisations for their help with this production: The Four Winds Foundation, Rocky Cooper, Joanna Mika Toloa, Vita Vaka, Maua Miller, Klark Kahui, Johnson and the M.A.D crew, Sau E Siva, Jill Karapani, Idalene Ati, Bob Savea, Grace Taylor, Michael and Alice Tu'ua, Pos Mavaega, Jacob Ieriko and the NZ Kilikiti Association, Murray Lynch, ATC Volunteers, Ashley Miella, Natasha Lay, Irene Johnson, ATC Ambassadors, and all of the families of our cast and crew – thanks for your support.

The author thanks the following people and organisations for their generous and valuable input into the development of the characters and script:

Sean Coyle, Goretti Chadwick, Olivia Taouma, Anapela Polataivao, Tama Waipara, Peter Tamasese, Litea Aholelei, Paul Fagamalo, Taaniela Lasike, Pua Magasiva, Otto Mateo, Amanaki Prescott-Faletau, Asalemo Tofete, Troy Tu'ua, Nastassia Wolfgramm, Lolo Fonua, Una Funaki, The Pacific Institute of Performing Arts and Auckland Theatre Company.

POLLY HOOD IN MUMULAND opened on 26 April 2014 at Mangere Arts Centre - Ngā Tohu o Uenuku, and is approximately 70 minutes with no interval. Please remember to switch off all mobile phones, pagers and watch alarms.



About ATC Participate

ATC Participate is Auckland Theatre Company's innovative community programme providing opportunities for people from all over the super city to get creative, get involved and share their love of performing. Our exciting Neighbourhood Theatre project works with local communities and guest artists to celebrate Auckland's diverse neighbourhoods through pop-up performances, large and small-scale community events and theatre in all sorts of surprising places. Past shows include the mighty AUT DOMINION ROAD STORIES – presented in association with the Auckland Arts Festival 2013 – which featured over 200 volunteer performers and crew.

If you'd like your neighbourhood to get involved contact tanya@atc.co.nz

If you're an artist interested in working with ATC Participate contact lynne@atc.co.nz

Come in, take part, create and share.





Production Suppliers

Access Scaffolding, 2Construct, Xytech Lighting, First Scene

Principal Funders





Production Partners





