



Frank McGuinness

**SOMEONE
WHO'LL WATCH
OVER ME**

AUCKLAND

THEATRE

COMPANY

19 AUCKLAND THEATRE COMPANY 94

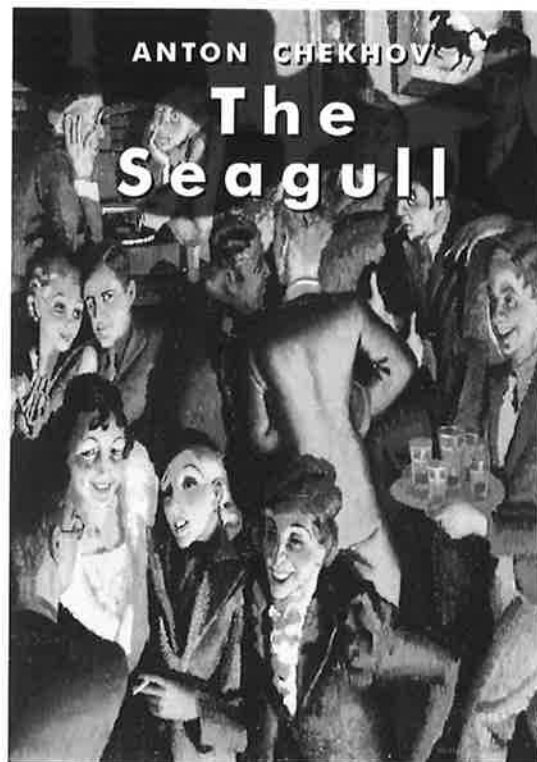
THE INTERNATIONAL SEASON COMING SOON!



BY DEGREES
by Roger Hall
The latest comedy penned by New Zealand's most popular playwright, Roger Hall. A story of four women from vastly different backgrounds who are all in search of higher education. A 'quadrasonic' version of Educating Rita'.
Directed by Alison Quigan
Cast: Ilona Rodgers, Jennifer Ludlam, Judie Douglass and Rachel House.
On Sale Now through BASS307-5000.

Aotea Centre

THE SEAGULL
by Anton Chekhov
Widely acknowledged as one of Chekhov's finest plays. Award-winning director Colin McColl reknown for his interpretations of A Dolls House and Hedda Gabler, now turns his talent to this masterpiece.
Directed by Colin McColl
Cast: Catherine Wilkin, Sophia Hawthorne
Opens August 25.



AUCKLAND THEATRE COMPANY

On behalf of the Auckland Theatre Company, it is my great pleasure to welcome you here tonight to **SOMEONE WHO'LL WATCH OVER ME**, the second play of our 1994 International Season.

Frank McGuinness has created the complete theatrical experience: rich in character, humour, and a rare combination of toughness and tenderness. Above all, it is a great piece of story-telling and the journey you are about to take is one that is unique to live theatre.

We are pleased to welcome Sarah Peirse back to Auckland to direct **SOMEONE WHO'LL WATCH OVER ME**. Her input has added a fascinating dramatic texture to what is essentially the story of male grace under pressure. We also welcome to the Auckland stage Wellington Actor Jeffrey Thomas, and Raymond Hawthorne, undoubtedly more familiar to audiences for his work behind the scenes as a director. Erik Thomson, fresh from his success in **ANGELS IN AMERICA** completes what I'm sure you will agree is a blue-chip cast.

The continued development of the theatre scene in Auckland is up to you: The Patron. Of all marketing tools, 'word-of-mouth' is the most effective. If you have enjoyed tonight's performance, spread the word. We also draw your attention to the two remaining shows in our 1994 season: **BY DEGREES** and **THE SEAGULL**.

We look forward to seeing you again soon.

Best wishes from the Auckland Theatre Company: Your Theatre Company.

Simon Prast

Artistic Coordinator

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FRANK MCGUINNESS
Playwright

Born in Buncrana, County Donegal, Ireland, Frank McGuinness lives in Dublin and lectures in English at St Patrick's College, Maynooth. For the highly regarded Abbey Theatre in Dublin, McGuinness wrote *The Factory Girls*, *Baglady* and *Observe the Sons of Ulster Marching Towards the Somme* which was presented at the Abbey Theatre and on tour.

The Sons of Ulster Marching Towards the Somme has now won for McGuinness the following awards: the Evening Standard Most Promising Playwright Award, the 1985 Harvey's Best Play Award, the Play and Players Award 1986, for most Promising Playwright and the London Fringe Awards 1986 for Best Play and Best Playwright. His play *Innocence* (based on the life of Caravaggio) opened at the Gate Theatre, Dublin in 1986. His new version of Lorca's *Yerma* was produced at the Abbey Theatre in 1987 and a new version of Ibsen's *Rosmersholm*, commissioned by the National Theatre, opened in the same week in London. Two new plays opened at the 1988 Dublin Theatre Festival:

Carthaginians at the Peacock Theatre and a new version of *Peer Gynt* at the Gate. A new stage play for the Royal Shakespeare Company *Mary and Lizzie* opened in 1989. His first film for television: *Scout*, starring Ray McAnally was shown on the BBC 2 in 1987 and a second screenplay, also for the BBC TV, *The Hen House* was broadcast in 1989. This won both the Prix de l'Intervision and the Prix de l'Art Critique at the 1990 Prague International Television Festival. His new translation of *Three Sisters*, starring the Cusack family and directed by Adrian Noble, played at the Gate Theatre, Dublin in 1990 prior to transferring to the Royal Court Theatre. His play *The Bread Man* opened at the Gate Theatre, Dublin in 1990 for the Dublin Festival and his new version of *The Threepenny Opera* ran there in the summer of 1991.

Frank McGuinness is a member of the board of the Abbey Theatre, where he is the writer-in-residence. He was elected to Aosdanna in 1991 and has been awarded the American-Irish Literary Prize for 1992. *Someone Who'll Watch Over Me* was first performed at Hampstead Theatre, London July 4, 1992, transferring to the West End Vaudeville Theatre (September 8, 1992), and thereafter to the Booth Theatre, New York November 23, 1992 under the auspices of Noel Pearson and The Shubert Organisation in association with Joseph Harris.

SARAH PEIRSE



Director

Trained at the Theatre Corporate Drama School in 1978 Sarah has since worked around the country with Theatre Corporate, Mercury Theatre and Centrepoint Theatre, plus film and television work. She has received two film and television awards: Best Actress - *A Woman of Good Character* (1983) and Best Supporting Actress - *The Navigator* - 1988. Since directing at Theatre Corporate in 1984 with Caryl Churchills *Top Girls*, other plays directed by Sarah include: *Agnes of God*, *Les Liaisons Dangereuses*, *Squatter*, *Fen*, *Mrs Klein*, *The Trojan Women*, *A Dolls House*.

Sarah was Associate Director at the Mercury Theatre 1987-89.

Sarah's most memorable performances include Sally Bowles in *Cabaret*, Stella in *A Streetcar Named Desire*, Serafina Delle Rose in *The Rose Tattoo*, Irena in *Three Sisters*, Katherine in *The Secret Rapture* and Nellie Forbush in *South Pacific*.

In 1990 Sarah moved to Australia and has performed with the Melbourne Theatre Company in *The Heidi Chronicles* and has directed *A Delicate Balance* for South Australia Theatre Company and *Victory* for Victoria College of the Arts.

Sarah has just had her third baby and has recently completed Peter Jackson's latest film 'Heavenly Creatures' in which she plays Mrs Parker.

JOHN VERRY



Designer

Auckland theatregoers will be familiar with John's work as a designer because of the many memorable productions with which he was associated with at Theatre Corporate and later at The Mercury. In 1986 John became a freelance designer. In 1987 a Fullbright Scholarship provided him with the opportunity of

studying in New York. From 1990-92 John was Head of Design at The Mercury. His designs included *Carousel*, *The Barber of Seville*, *The Sex Fiend*, *Amadeus* and *Porgy and Bess*.

John recently designed the set for the successful Auckland Opera production of Bizet's *Carmen*, at the Aotea Centre.

Lighting Designer

Robin has had over 15 years experience in professional theatre. He has designed for many ballet, opera and musical productions during this time.

Currently he is resident Head Electrician Technician

with the Aotea Centre.

He was responsible for the lighting design in the 1993 production of *Romeo and Juliet* at the Herald Theatre.



JEFFREY THOMAS

Jeffrey Thomas was born in Wales and educated at Liverpool University and Oxford University. He taught English Literature at La Trobe University, Melbourne before coming to New Zealand where he began working as an actor and writer in 1977. He has written a number of stage plays, including *Playing The Game*, which ran in London's West End, and many television scripts for series such as *Close to Home*, *Gloss*, and *Marlin Bay*. He has also acted in numerous films and TV series in New Zealand and Australia such as *The Rainbow Warrior Conspiracy* and *Shark in the Park*. His latest stage appearance

was in *Death and the Maiden* at Wellingtons Downstage Theatre in 1992. In Wales he has worked as an actor and as a writer in various Welsh language television series. He played a down at heel private eye in the BBC series *Bowen A-i Bartner* and devised the long running drama series, *Mwy Na Phapur Newydd*, set around a small newspaper office in the sixties. He has published a recipe book and a book of stories for children and last year he directed his first film, a short comedy titled *Making Money*.



RAYMOND HAWTHORNE

Raymond Hawthorne trained as an actor at the Royal Academy of Dramatic Art (R.A.D.A.) London from 1957-59. Prior to R.A.D.A. he served his apprenticeship as an actor with the New Zealand Players for 2 1/2 years (under the directorship of Richard Campion). From 1959 to 1971 he worked in the UK as an actor, singer, director and tutor, frequently returning to RADA to teach and direct. His areas of expertise were Shakespeare, Restoration Comedy and Modern Acting Technique. In 1971 Raymond returned to New Zealand and worked at the Mercury Theatre as an Actor/Director during Anthony Richardsons Directorship. He played Andrei in Chekhov's *The Three Sisters*, Jaques in Shakespeares *As You Like It*, and Sir Thomas Moore in Robert Bolt's *A Man for all Seasons*. In 1973 he instigated the formation of Theatre Corporate and was its Artistic Director for 8 years. During his time with Corporate he played Gurov in *Lady with Lapdog* (adapted from Chekhov's short

story), in three Pinter plays *One for the Road*, *Betrayal* and *A Kind of Alaska* (all directed by Paul Minnifie), Sir Frederick Treeves in *The Elephant Man*, Lear in *King Lear*, and Leontes in *A Winter's Tale* (both directed by Roger McGill). In 1985 Raymond was appointed Director of The Mercury Theatre. During his tenure as director he played Sir Robert Morton in Terence Rattigans *The Winslow Boy* and Oedipus in Sophocles' *Oedipus Rex*. Last year he played Sonia Davies father in Gaylene Preston's mini series *Bread and Roses* and recently directed Tony Kushner's *Angels in America* for the Auckland Theatre Company. His favourite playwrights are Arthur Miller, Tennessee Williams, Harold Pinter, Sean O'Casey, Anton Chekhov, and William Shakespeare. Frank McGuinness is his current favourite voice. Later this year Raymond will direct a national touring production of Lerner & Loewe's *My Fair Lady*.



ERIK THOMSON

A graduate of the New Zealand Drama School, Erik has performed in numerous professional theatre productions including *Hamlet*, *Gypsy* and *Ladies Night*, *Angels in America* and *School for Scandal* at the Court Theatre in Christchurch, *Glorious Ruins*, *Weed* and the *Women in Black* at the Fortune Theatre in Dunedin and The Auckland Theatre Company's production of *Lovelock's Dream Run* at the Watershed.

Erik's television and film works include *Marlin Bay 1 & 2*, *The Ray Bradbury Theatre*, *Matrons of Honour*, *High Tide*, Gaylene Preston's *Bread and Roses* and a soon to be released short film directed by Stewart McKenzie *Snap*. Erik recently completed a lead role in the highly commended Auckland Theatre Company Production of *Angels in America*.



AUCKLAND THEATRE COMPANY presents

SOMEONE WHO'LL WATCH OVER ME

(First Performance at Hampstead Theatre, London July 4, 1992)

A play by
FRANK MCGUINNESS

Setting:
A CELL

CAST
(in alphabetical order)

RAYMOND HAWTHORNE *Michael*
JEFFREY THOMAS *Edward*
ERIK THOMSON *Adam*

DIRECTOR *Sarah Peirse*
DESIGNER *John Verryt*
LIGHTING DESIGN *Robin Pentecost*
ARTISTIC COORDINATOR *Simon Prast*
PRODUCTION MANAGER *Teresa Sokolich*

MARKETING/PUBLICITY *Diana Goulding Promotions*
STAGE MANAGER *Bolke Water*
ASSISTANT STAGE MANAGER *Karen Lee*
SET CONSTRUCTION *Third Stage*

THEATRE FOUNDATION TRUST BOARD MEMBERS
James Macaulay (Chairman)
Timothy MacAvoy LLB
Judith Tizard MP
David Stubbs
Hinemoa Holmes
Simon Prast LLB

AUCKLAND THEATRE COMPANY
Artistic Coordinator *Simon Prast*
Business Manager *Matthew Whiting*
Production Manager *Teresa Sokolich*

"I am so disturbed and confused, I have difficulty in knowing what to say. Suddenly to be in the company of three other men after spending so long in solitary brings me both relief and apprehension. The move was disturbing. I had become accustomed to the room in which I was kept. Now I am in a new place with men who must have worked very hard to adapt their behaviour to each other. My experience has been different: year in, year out I have had to live totally from my own inner resources. There was even a time when I wondered if I was in danger of losing the power of speech. Now I am going to have to learn to relate once again with people other than myself. I will even have to learn how to communicate with them.....All I can say after two days in the constant company of three other people is that its difficult, demanding and exhausting. I can't imagine how they have survived together for so long."

TERRY WAITE 'Taken on Trust'



Terry Waite shortly after his release in November 1991.

"I feel like a cross between Humpty Dumpty and Rip Van Winkle - I have fallen off the wall and suddenly awake I find all the pieces of me, before me. There are more parts than I began with. All the Kings horses, and all the Kings men, cannot put Humpty together again..."

BRIAN KEENAN, following release, Dutch Embassy, DAMASCUS, August 24, 1990.

"Many times I think of death, pray for it, look for it, chase after its rapturous kiss. But I have come to a point of such nothingness that even death cannot be. I have no more weeping. All the host of emotions that make a man are no longer a part of me. They have gone from me. But something moves in this empty place. A profound sense of longing, not loneliness, simply longing."

BRIAN KEENAN 'An Evil Cradling'



Terry Waite's Lebanon hostage mission in late 1985 was conducted amid a fanfare of publicity. His press conferences in Beirut attracted intense media interest.

Brian Keenan (inset) swapped a dead-end job in Belfast for an exotic lifestyle in Beirut. He lived in this house for six months.



"Our imprisonment had given us the capacity to think deeply and comprehensively. In the nothingness and those excruciating hours of mind-wrecking isolation from which we had both to climb and fall back and climb again, we had each brought with us, unknowingly, an intellect honed and sharpened. These profound meditations often degenerated into an exchange of foul-mouthed banter. The rich elaborations that we slung at one another endlessly with childish competitiveness intoxicated us. It was heady, monstrous and foul. But it was gloriously imaginative and unfettered. We hurled this abuse with such pretended vehemence and at other times with such calm perverse eloquence that the force of it and the laughter pushed back the crushing agony of the tiny space."

BRIAN KEENAN 'An Evil Cradling'



KEY DATES

- October 1965** Ayatollah Ruhollah Khomeini arrives in exile in Najaf, Southern Iraq.
- October 1978** Khomeini expelled from Najaf by Saddam Hussein. Renews exile in Paris.
- January 1979** Abdication of Shah of Iran
- February 1979** Ayatollah Khomeini's triumphant return to Teheran from Paris
- October 1979** Iranian students seize control of American embassy in Teheran.
- September 1980** Saddam Hussein invades Iran at start of Iran-Iraq war.
- November 1980** Ronald Reagan elected President of the US.
- December 1980** Terry Waite visits Teheran on behalf of British hostages.
- January 1981** American embassy hostages released in Teheran. Terry Waite secures release of British hostages.
- June 1982** Israeli invasion of Lebanon. Revolutionary Guards arrive at Baalbek.
- July 1982** Four Iranians trying to enter Beirut kidnapped by Christian militiamen. David Dodge, acting President American University of Beirut (AUB), kidnapped.
- September 1982** Massacre of Palestinians by Christian militiamen at Sabra and Chatila refugee camps. Arrival of multinational peacekeeping force.
- April 1983** American embassy destroyed by suicide truck-bomb.
- October 1983** American and French military barracks in Beirut destroyed by suicide truck-bombs.
- December 1983** Shia Muslim Extremists bomb Kuwait. Hussein Farrash, consul at the Saudi Arabian embassy, kidnapped.
- January 1984** Malcolm Kerr, acting president of AUB, murdered.
- February 1984** Frank Reigier, American professor at AUB, kidnapped. Christian Joubert, French engineer kidnapped. British, American, Italian and French troops ordered to leave Beirut after Muslim militias seize control. Shia Muslim prisoners put on trial in Kuwait for bombings.
- March 1984** Jeremy Levin, bureau chief of CNN, kidnapped in Beirut. William Buckley, CIA station chief, kidnapped. 17 Shia Muslims convicted of Kuwait bombings.
- April 1984** Reiger and Joubert released.
- May 1984** Benjamin Weir, American Presbyterian minister in Beirut, kidnapped.
- August 1984** Jonathan Wright, British journalist, kidnapped.
- September 1984** Jonathan Wright escapes.
- October 1984** Suicide truck-bomb attack on American embassy in Beirut. IRA bomb attack at Conservative Party conference in Brighton.
- December 1984** Waite visits Libya to negotiate for four Britons held without trial by Colonel Gaddafi. Peter Kilburn, Librarian at AUB, kidnapped.
- January 1985** Hijack of Kuwaiti jet to Teheran.
- February 1985** Rev Lawrence Jenco, Roman Catholic priest, kidnapped.
- March 1985** Waite secures the release of four Britons from Libya. Jeremy Levin escapes.
- May 1985** Terry Anderson, AP bureau chief, kidnapped. Britons Brian Levick and Geoffrey Nash kidnapped and released. Alec Collett, British journalist, kidnapped. French diplomats Marcel Fontaine and Marcel Carton kidnapped.
- June 1985** Waite arrives in New York for first meeting with Carol Weir. Waite meets Oliver North. Videotape of Alec Collett released. Ismailic Jihad releases photographs of four American hostage. Assassination attempt on Emir of Kuwait. Dennis Hill, British teacher in Beirut, murdered. French journalist Jean-Paul Kauffmann kidnapped. David Jacobsen, American director of American University Hospital, kidnapped.
- July 1985** Thomas Sutherland dean of agriculture at AUB, kidnapped. William Buckley dies in captivity. TWA hijack.
- August 1985** Reagan approves plan for Israel to ship weapons to Teheran in return for release of American hostages. Waite has first London meeting with North.
- September 1985** Israel sends first consignment of 96 TOW missiles to Teheran. Iran fails to release hostage.

October 1985 Second consignment of TOW missiles, sent from Israel to Teheran. Benjamin Weir released.

November 1985 Two British women resident in Beirut, Amanda McGrath and Hazel Moss, kidnapped. Four Soviet diplomats kidnapped. One murdered, three rescued. North arranges interception of Palestinian terrorists accused of hijacking Italian cruise liner Achille Lauro. Israel bombs PLO HQ in Tunis. Islamic Jihad announces William Buckley has been 'executed' in retaliation for Israeli raid.

December 1985 Waite flies to Lebanon for meeting with kidnappers. North arranges a shipment of Hawk missiles to Iran. Brian Keenan takes up teaching post in Beirut. Waite refused Kuwait visa. North proposes third arms-for-hostages shipment to Iran. M15 bugs meetings held by Oliver North in London. Waite makes final visit to Lebanon. No hostages released.

January 1986 North and Waite meeting New York. Reagan approves further arms transfers to Iran. North meets Ghorbanifar in London and visits Waite at Lambeth Palace.

February 1986 North arranges third shipment of arms to Iran.

March 1986 British teachers Philip Padfield and Leigh Douglas kidnapped. French TV journalist Jean-Louis Normandin kidnapped with crew. Crew later released.

April 1986 Thatcher allows Americans to use British airbases for attack on Libya. Padfield and Douglas murdered by Abu Nidal in retaliation for Libya raid together with Peter Kilburn, missing AUB librarian. Palestinian group produces video of Alex Collett being hanged. British journalist John McCarthy kidnapped as he tries to leave Lebanon. Nezar Hindawi, a Jordanian Palestinian, arrested in London after persuading his Irish girlfriend to carry bomb on board El Al jet at Heathrow.

May 1986 Robert McFarlane and Oliver North fly with cake to Teheran.

June 1986 Mrs Thatcher sends Sir Percy Cradock and Sir Anthony Acland to complain to Admiral John Poindexter, US National Security Director, about activities of Oliver North.

July 1986 Rev Lawrence Jenco released. Waite joins Jenco for flight to freedom.

August 1986 North organises delivery of Hawk missile parts to Iran.

September 1986 Frank Reed, American director of Lebanese International School, kidnapped. Joseph Cicippio, American financial director at AUB, kidnapped. David Hirst, Middle East correspondent of the Guardian escapes from attempted kidnap.

October 1986 Edward Tracy, American book salesman, kidnapped. Nezar Hindawi jailed for forty-five years at Old Bailey for attempted El Al bombings. Britain cuts diplomatic relations with Syria. Terry Waite returns to Beirut for hostage release. North ships 500 TOW missiles to Iran.

November 1986 American hostage David Jacobsen released. Ash-Shiraa reveals details of US official Robert McFarlane's secret

visit to Teheran in May. Rafsanjani confirms McFarlane visited Teheran with a plane-load of arms.

December 1986 Robert Oakley head of counter terrorism at State Department confirms that Waite met North on 'several occasions'. Waite announces he will return to Beirut.

January 1987 Waite returns to Beirut. Saudi diplomat kidnapped. Roger Auque, French cameraman kidnapped. Mohammed Ali Hammadi, Lebanese Hizbollah official arrested in Germany for TWA hijack. Alfred Schmidt, Rudolf Cordes West German business men, kidnapped. Terry Waite kidnapped. Four American teachers at Beirut University College kidnapped.

May 1987 Iranian vice-consul arrested in Manchester. British diplomat Edward Chaplin beaten up in Teheran.

June 1987 Britain imposes diplomatic sanctions against Iran. American journalist Charles Glass kidnapped.

July 1987 Diplomatic relations between Iran and France severed.

August 1987 Charles Glass escapes.

September 1987 Alfred Schmidt released.

November 1987 French hostages Normandin and Auque released.

January 1988 'Friends of John McCarthy' formed.

February 1988 Lt-Col William Higgins, US marine working for UN, kidnapped.

May 1988 French hostages Kauffman, Carton and Fontaine released.

July 1988 USS Vincennes shoots down Iranian airbus over the Gulf.

September 1988 German businessman Cordes released. Sir Geoffrey Howe, British foreign secretary meets his Iranian counterpart, Ali Akbar Velayati in NY.

October 1988 American hostage Mitheshwar Singh released.

November 1988 Britain and Iran agree to restore diplomatic relations.

December 1988 Britain formally opens embassy in Teheran. Pan Am flight 103 explodes in flight over Lockerbie, Scotland.

February 1989 Howe and Velayati meeting London. Ayatollah Khomeini issues Fatwa against Salman Rushdie for The Satanic Verses.

March 1989 Diplomatic relations between Britain and Iran severed.

May 1989 Jackie Mann retired British pilot, kidnapped.

June 1989 Khomeini dies in Teheran. Sheila McCarthy, mother of John, issues an appeal to see her son before she dies.

July 1989 Sheila McCarthy dies of cancer. Ali Akbar Rafsanjani elected President of Iran. Sheikh Abdul Karim Obeid kidnapped by Israel. Video released showing Lt Col Higgins being hanged.

February 1990 Salman Rushdie makes public apology for Satanic Verses. Teheran Times calls for unconditional release of all Western hostages in Lebanon.

March 1990 President Rafsanjani says the hostage issue will be solved.

April 1990 American hostages Robert Polhill and Frank Reed released.



May 1990 Rafsanjani claims credit for hostage releases.

July 1990 French releases Iranian Terrorist Anis Naccache and four accomplices.

August 1990 Iraq invades Kuwait. Daw prisoners escape from Kuwait. Brian Keenan released.

September 1990 European community signals interest in restoring normal relations with Iran. Terry Waite's Druze bodyguard murdered in Beirut. Britain and Iran restore diplomatic relations.

October 1990 General Michel Aoun steps down, signalling the end of Lebanese civil war.

November 1990 Thatcher resigns as prime minister. Britain restores diplomatic relations with Syria.

January 1991 Start of Gulf War.

February 1991 Conclusion of Gulf War.

April 1991 Roger Cooper freed from jail in Teheran.

June 1991 British Foreign Office minister Douglas Hogg makes official visit to Lebanon.

August 1991 John McCarthy released. Tracey released.

September 1991 Jackie Mann released. Israel releases Arab prisoners and receives bodies of two missing Israeli soldiers.

October 1991 Jesse Turner released.

November 1991 Thomas Sutherland and Terry Waite released.

December 1991 Joseph Cicippio released. Alann Steen released. Terry Anderson released.

February 1992 Abbas Musai, general secretary of Hizbnollah, assassinated by Israel in Southern Lebanon.

June 1992 German hostages Struebig and Kemptner released. Giandomenico Picco, UN hostage negotiator, resigns.

ACKNOWLEDGEMENTS

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Canon Ansett



Newstalk ZB



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Aotea Centre
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